



APPLICATION TO DIRECT

Thank you for applying to direct at Upper Hutt Musical Theatre.

Directors that are selected will have the full resources of the theatre available to them to ensure the best production possible. Please do not refrain from asking questions. This is a volunteer group; we are all here because we love the theatre and we each have something to contribute.

Applicants should demonstrate a passion for the theatre, strong organisational skills (including time management), strong communication skills, the ability to successfully collaborate with a group, willingness to give and receive constructive criticism, and a strong sense of respect for others.

Contact details

Name _____
E-mail _____
Phone _____
Mobile _____

Production information: first choice

Title _____
Composer _____
Genre _____
Rights holder _____

Production information: second choice

Title _____
Composer _____
Genre _____
Rights holder _____

Production schedule

When would you prefer your production to be staged? (tick)

May / June October / November Year

Experience

Previous directorial experience (including where and when each show was produced)

Previous theatre experience (including the show title, your role, where and when the show was produced, and your director)

Do you know anyone within Upper Hutt Musical Theatre? If so, who?

If you have not directed before, do you have an experienced assistant director, musical director, or stage manager for your show? If so, who?

Please include at least three theatre-related references

Proposal

Each show proposal should be typed and put together in a packet suitable for presentation to members of the committee. Please provide as much detail as you can. The more thorough you are, the more likely it is that committee members will be able to envision, and approve, your proposal.

PRODUCTION TITLE

Background

The reason you selected this production (and whether you considered others)

Synopsis

Brief summary of the production

Characters

Including a breakdown of age and gender (and whether doubling is an option)

The approximate number of chorus members required

Music & choreography

A listing of orchestral parts, including difficulty of the music

Whether dance is necessary (and at what difficulty levels)

Planning

Any persons you might have in mind for the production team

Your plan to coordinate all aspects of the production, in order to ensure that all participants (onstage and off) are on the same page

A draft production schedule for your desired time slot (if possible include production meetings, audition dates, cast rehearsals, technical rehearsals, costume rehearsals, set construction dates, parties, and any foreseen personal conflicts)

A description of your audition procedures

A description of a typical rehearsal

Vision

Set required, including number of set changes

Special lighting or sound requirements

Artistic design elements you have in mind (including sets, costumes, hair/makeup, lighting, sound, and publicity)

The overall theme or feeling you wish to communicate to your audience

Any budget issues your vision might create and how you plan to address them

Any personal concerns you have about staging this production as you see it

How your theatrical background will make you a successful director

Appeal

To what type of audience this production will appeal (including any recognisable elements)

Any possible controversial issues and how you would handle them